

NOTES:

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WEB=NATESINNOTT.COM



# NATE SINNOTT

## SELECTED DESIGN EXPERIENCE

<u>production</u>	<u>year/venue</u>	<u>director</u>	<u>design</u>	
• Stupid F*cking Bird	2024/ U.M.B.C.	Gerrad Taylor	Set	S E T
• Slime	2023/ U.M.B.C.	Nigel Semaj	Co-Set	
• Dracula: A Feminist Revenge Fantasy, Really	2023/ U.M.B.C.	Kathryn Chase Bryer	Set & Multimedia	
• Everybody	2021/ U.M.B.C.	Eve Muson	Virtual Set	D E S I G N E R
• Our Town	2021/ Imagination Stage	Kathryn Chase Bryer	Virtual Set	
• Desire Path	2020/ Rorschach Theatre	Catherine Tripp	Set	
• Thumbelina	2020/ Imagination Stage	Natsu Onada-Power	Set	
• Zomo the Rabbit: A Hip- Hop Creation Myth	2020/ Imagination Stage	Raymond Caldwell	Set & Projections	
• Girls on a Dirt Pile***	2020/ U.M.B.C.	Eve Muson	Set	
• Hunting and Gathering	2020/ U.M.B.C.	Susan Stroupe	Set	
• E2	2019/Rep Stage	Joseph Ritsch	Set	
• Escape from Pelligro Island	2019/ Imagination Stage	Kathryn Chase Bryer	Set	
• She Like Girls	2018/ U.M.B.C.	Eve Muson	Set	
• You're a Good Man, Charlie Brown*	2018/ Imagination Stage	Aaron Posner	Set	
• True West	2018/Rep Stage	Vincent Lancisi	Set	
• Fly by Night**	2018/ 1st Stage Tysons	Kathryn Chase Bryer	Set	
• Machinal	2018/ U.M.B.C.	Joseph Ritsch	Set	
• Disgraced	2018/Cape Fear Regional Theatre	Dani Keil	Set	
• Twelfth Night	2017/ U.M.B.C.	Eve Muson	Set	
• Snow Angel	2017/ Imagination Stage	Matt Bassett	Set	
• The Mail Order Bride	2017/ U.M.B.C.	Eve Muson	Set	
• A Bid to Save the World	2016/Rorschach Theatre	Lee Liebeskind	Set	
• The Other Place	2016/ Rep Stage	Joseph Ritsch	Set	
• The Amish Project	2016/ U.M.B.C.	Joseph Ritsch	Set	
• Proof	2016/ U.M.B.C.	Nyalls Hartman	Set	
• Rhinoceros	2016/ U.M.B.C.	Eve Muson	Set	
• Voracious	2015/ U.M.B.C.	Nyalls Hartman	Set	
• Las Meninas	2015/ E.C.U./ Loessin Playhouse	Gregory Funaro	Set	
• Agnes of God	2015/ U.M.B.C.	Stephen Nunns	Set	
• Coriolanus	2014/ E.C.U./ Loessin Playhouse	John Shearin	Set	
• Kiss Me Kate	2014/ E.C.U./ Loessin Playhouse	John Shearin	Set	
• PBS Kids: Simon Mall Tours	2014/ Barker Designs	Gipson Design Group	Event Design	
• Nickelodean: Beyond the Backpack	2014/ Barker Designs	Gipson Design Group	Event Design	
• The Great God Brown	2014/ E.C.U./ Loessin Playhouse	John Shearin	Set	
• Camelot	2013/ E.C.U./ Loessin Playhouse	John Shearin	Set	
• Cotton Patch Gospel	2013/ New Harmony Theatre	Eric Altheide	Set	
• Fences	2013/ New Harmony Theatre	Elliot Wasserman	Set	
• Boeing Boeing	2013/ New Harmony Theatre	Elliot Wasserman	Set	
• Avenue Q	2013/ U.S.I.	Eric Altheide	Set	
• Trojan Women	2012/ California Lutheran University	Michael Arndt	Set	
• The Matchmaker	2012/U.S.I./ New Harmony Theatre	Eric Altheide	Set	
• Death of a Salesman	2012/ U.S.I./ New Harmony Theatre	Elliot Wasserman	Set	
• Sweet Charity	2012/ Summer Repertory Theatre	Jeff Whetstone	Set	

# NATE SINNOTT

## SELECTED DESIGN EXPERIENCE (Continued)

<u>production</u>	<u>year/venue</u>	<u>director</u>	<u>design</u>	S E T  D E S I G N E R
• Xanadu	2012/ Summer Repertory Theatre	Anne McAlexander	Set	
• Avenue Q	2012/ Summer Repertory Theatre	Johanna Pinzler	Set	
• Jekyll and Hyde: The Musical	2012/ California Lutheran University	Michael Arndt	Set	
• Suddenly Last Summer	2011/ California Lutheran University	Nate Sinnott	Set & Lighting	
• The 25th Annual Putnam County Spelling Bee	2011/ California Lutheran University	Ken Gardner	Lighting	
• The Merchant of Venice	2011/ Kingsmen Shakespeare	Michael Arndt	Set & Lighting	
• The Taming of the Shrew	2011/ Kingsmen Shakespeare	Jan Powell	Set	
• The Winter's Tale	2010/ Kingsmen Shakespeare	Susan Angelo	Set	
• The Comedy of Errors	2010/ Kingsmen Shakespeare	Kevin Kern	Set	
• The Cherry Orchard	2010/ California Lutheran University	Michael Arndt	Set & Lighting	
• Little Shop of Horrors	2010/ C.S.U. Northridge	Michael Reno	Set	
• Pericles: Prince of Tyre	2009/ California Lutheran University	Michael Arndt	Set & Lighting	
• Mame!	2009/ Summer Repertory Theatre	James Newman	Set	
• Lend Me a Tenor	2009/ Summer Repertory Theatre	David Storch	Set	
• The Wedding Singer	2009/ Summer Repertory Theatre	Robert J. Cronin	Set	
• The Triumph of Love	2009/ The Clarence Brown Theatre	David Kennedy	Set	
• Kiss Me Kate	2008/ Summer Repertory Theatre	Joanna Pinzler	Set	
• The Producers	2008/ Summer Repertory Theatre	Amanda Folena	Set	
• The Crucible	2008/ Summer Repertory Theatre	David Storch	Set	
• Guys and Dolls	2008/ The Clarence Brown Theatre	Terry Silver-Alford	Set	
• Vinegar Tom	2008/ The Actor's Co-op	Sarah Campbell	Lighting	
• Honky Tonk Angels	2007/ The Clarence Brown Theatre	Lianne Kressin	Set	
• The Tempest	2007/ Tennessee Stage Company	Casey Samms	Set	
• Assassins	2006/ The Clarence Brown Theatre	Terry Silver-Alford	Set	
• A Bright Room Called Day	2006/ Rorschach Theatre Company	Raheleh Nassri	Lighting	
• Fair Ladies at a Game of Poem Cards	2006/ Rorschach Theatre Company	Randy Baker	Set	
• 4 Guys Named Jose' Y Una Mujer Named Maria	2005/ Playhouse Merced	B.P. Mendoza	Set	
• Songs for a New World	2005/ Playhouse Merced	Nancy O'Brien	Set & Lighting	

## AFFILIATIONS

• <b>Member United Scenic Artists local 829</b>	2015-Present
• <b>United States Institute for Theatre Technology</b>	2009-Present
• <b>Kennedy Center American College Theatre Festival-Region 3</b>	2013
• <b>Kennedy Center American College Theatre Festival-Region 8</b>	2009-2012
• <b>South Eastern Theatre Conference</b>	2007-2009, 2013-2014

## EDUCATION

B.A. - Slippery Rock University- 2003  
Theatre Design and Technology

M.F.A. - The University of Tennessee- 2009  
Scenic Design

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## CURRENT EMPLOYMENT

- UNIVERSITY OF MARYLAND, BALTIMORE COUNTY- Associate Professor/ Scenic Designer- 2015-Present
  - **Teach 1-2 classes each semester.** Teaching duties range from introductory design classes to advanced-level design classes and hands-on mentoring of students at various levels in the production process. Selected Courses: Scenic Design I & II, Scene Painting, Production Labs (Introductory and Advanced), Introduction to Theatre, CAD Drafting, Advanced Woodworking.
  - **Served as Resident Scenic Designer and Scenic Design Mentor for the Theatre Department.**
  - **Collaborated with Theatre Department colleagues for the advancement of the program.**
  - **Served as Faculty Paint Supervisor.**
  - **Design and Production Area Head.**
  - **Participated in student recruitment efforts- attended recruitment events, interviewed potential students, and auditioned students for select scholarship awards.**

## REFERENCES

<u>name</u>	<u>title/job description</u>	<u>email</u>	<u>telephone</u>
• Joseph Ritsch	• Director/Interim Education Director, Everyman Theatre	• joseph@josephrisch.com	• Available Upon Request
• Nikki Hartman	• Associate Professor, U.M.B.C./ Director	• NikkiHart@umbc.edu	• Available Upon Request
• Kathryn Bryer	• Associate Artistic Director, Imagination Stage	• kbryer@imaginationstage.org	• Available Upon Request
• Aaron Posner	• Playwright/Director	• acposner@icloud.com	• Available Upon Request

## AWARDS & HONORS

- **HELEN HAYES NOMINATION**- Outstanding Set Design, Hayes: *You're a Good Man, Charlie Brown*, Imagination Stage.
- **HELEN HAYES AWARD**- Outstanding Production - Theatre for Young Audiences: *You're a Good Man, Charlie Brown*, Imagination Stage.
- **HELEN HAYES NOMINATION**- Outstanding Production in a Musical - Helen: *Fly By Night*, 1st Stage.
- **KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL, REGION 2**- Certificate of Merit, Scene Design, *Girls on a Dirt Pile*.
- **KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL, NATIONAL AWARDS**- Distinguished Scene Design, *Girls on a Dirt Pile*.