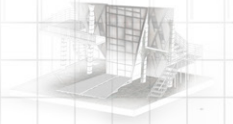


NOTES:

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NATE SINNOTT

SELECTED DESIGN EXPERIENCE

| <u>production</u>                            | <u>year/venue</u>                    | <u>director</u>     | <u>design</u>  |
|--|--------------------------------------|---------------------|----------------|
| • The Turn of the Screw                      | 2018/ U.M.B.C.                       | Brandon McCoy       | Set            |
| • Escape from Pelligro Island                | 2019/ Imagination Stage              | Kathryn Bryer       | Set            |
| • She Like Girls                             | 2018/ U.M.B.C.                       | Eve Muson           | Set            |
| • You're a Good Man, Charlie Brown           | 2018/ Imagination Stage              | Aaron Posner        | Set            |
| • True West                                  | 2018/Rep Stage                       | Vincent Lancisi     | Set            |
| • Fly by Night                               | 2018/ 1st Stage Tysons               | Kathryn Bryer       | Set            |
| • Machinal                                   | 2018/ U.M.B.C.                       | Joseph Ritsch       | Set            |
| • Disgraced                                  | 2018/Cape Fear Regional Theatre      | Dani Keil           | Set            |
| • Twelfth Night                              | 2017/ U.M.B.C.                       | Eve Muson           | Set            |
| • Snow Angel                                 | 2017/ Imagination Stage              | Matt Bassett        | Set            |
| • The Mail Order Bride                       | 2017/ U.M.B.C.                       | Eve Muson           | Set            |
| • A Bid to Save the World                    | 2016/Rorschach Theatre               | Lee Liebeskind      | Set            |
| • The Other Place                            | 2016/ Rep Stage                      | Joseph Ritsch       | Set            |
| • The Amish Project                          | 2016/ U.M.B.C.                       | Joseph Ritsch       | Set            |
| • Proof                                      | 2016/ U.M.B.C.                       | Nyalls Hartman      | Set            |
| • Rhinoceros                                 | 2016/ U.M.B.C.                       | Eve Muson           | Set            |
| • Voracious                                  | 2015/ U.M.B.C.                       | Nyalls Hartman      | Set            |
| • Las Meninas                                | 2015/ E.C.U./ Loessin Playhouse      | Gregory Funaro      | Set            |
| • Agnes of God                               | 2015/ U.M.B.C.                       | Stephen Nunns       | Set            |
| • Coriolanus                                 | 2014/ E.C.U./ Loessin Playhouse      | John Shearin        | Set            |
| • Kiss Me Kate                               | 2014/ E.C.U./ Loessin Playhouse      | John Shearin        | Set            |
| • PBS Kids: Simon Mall Tours                 | 2014/ Barker Designs                 | Gipson Design Group | Event Design   |
| • Nickelodean: Beyond the Backpack           | 2014/ Barker Designs                 | Gipson Design Group | Event Design   |
| • The Great God Brown                        | 2014/ E.C.U./ Loessin Playhouse      | John Shearin        | Set            |
| • Camelot                                    | 2013/ E.C.U./ Loessin Playhouse      | John Shearin        | Set            |
| • Cotton Patch Gospel                        | 2013/ New Harmony Theatre            | Eric Altheide       | Set            |
| • Fences                                     | 2013/ New Harmony Theatre            | Elliot Wasserman    | Set            |
| • Boeing Boeing                              | 2013/ New Harmony Theatre            | Elliot Wasserman    | Set            |
| • Avenue Q                                   | 2013/ U.S.I.                         | Eric Altheide       | Set            |
| • Trojan Women                               | 2012/ California Lutheran University | Michael Arndt       | Set            |
| • The Matchmaker                             | 2012/U.S.I./ New Harmony Theatre     | Eric Altheide       | Set            |
| • Death of a Salesman                        | 2012/ U.S.I./ New Harmony Theatre    | Elliot Wasserman    | Set            |
| • Sweet Charity                              | 2012/ Summer Repertory Theatre       | Jeff Whetstone      | Set            |
| • Xanadu                                     | 2012/ Summer Repertory Theatre       | Anne McAlexander    | Set            |
| • Avenue Q                                   | 2012/ Summer Repertory Theatre       | Johanna Pinzler     | Set            |
| • Jekyll and Hyde: The Musical               | 2012/ California Lutheran University | Michael Arndt       | Set            |
| • Suddenly Last Summer                       | 2011/ California Lutheran University | Nate Sinnott        | Set & Lighting |
| • The 25th Annual Putnam County Spelling Bee | 2011/ California Lutheran University | Ken Gardner         | Lighting       |
| • The Merchant of Venice                     | 2011/ Kingsmen Shakespeare           | Michael Arndt       | Set & Lighting |
| • The Taming of the Shrew                    | 2011/ Kingsmen Shakespeare           | Jan Powell          | Set            |
| • The Winter's Tale                          | 2010/ Kingsmen Shakespeare           | Susan Angelo        | Set            |

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# NATE SINNOTT

## SELECTED DESIGN EXPERIENCE (Continued)

| <u>production</u>                            | <u>year/venue</u>                    | <u>director</u>     | <u>design</u>  | S<br>E<br>T<br><br>D<br>E<br>S<br>I<br>G<br>N<br>E<br>R |
|--|--------------------------------------|---------------------|----------------|---|
| • The Comedy of Errors                       | 2010/ Kingsmen Shakespeare           | Kevin Kern          | Set            |   |
| • The Cherry Orchard                         | 2010/ California Lutheran University | Michael Arndt       | Set & Lighting |   |
| • Little Shop of Horrors                     | 2010/ C.S.U. Northridge              | Michael Reno        | Set            |   |
| • Pericles: Prince of Tyre                   | 2009/ California Lutheran University | Michael Arndt       | Set & Lighting |   |
| • Mame!                                      | 2009/ Summer Repertory Theatre       | James Newman        | Set            |   |
| • Lend Me a Tenor                            | 2009/ Summer Repertory Theatre       | David Storch        | Set            |   |
| • The Wedding Singer                         | 2009/ Summer Repertory Theatre       | Robert J. Cronin    | Set            |   |
| • The Triumph of Love                        | 2009/ The Clarence Brown Theatre     | David Kennedy       | Set            |   |
| • Kiss Me Kate                               | 2008/ Summer Repertory Theatre       | Joanna Pinzler      | Set            |   |
| • The Producers                              | 2008/ Summer Repertory Theatre       | Amanda Folena       | Set            |   |
| • The Crucible                               | 2008/ Summer Repertory Theatre       | David Storch        | Set            |   |
| • Guys and Dolls                             | 2008/ The Clarence Brown Theatre     | Terry Silver-Alford | Set            |   |
| • Vinegar Tom                                | 2008/ The Actor's Co-op              | Sarah Campbell      | Lighting       |   |
| • Honky Tonk Angels                          | 2007/ The Clarence Brown Theatre     | Lianne Kressin      | Set            |   |
| • The Tempest                                | 2007/ Tennessee Stage Company        | Casey Samms         | Set            |   |
| • Assassins                                  | 2006/ The Clarence Brown Theatre     | Terry Silver-Alford | Set            |   |
| • A Bright Room Called Day                   | 2006/ Rorschach Theatre Company      | Raheleh Nassri      | Lighting       |   |
| • Fair Ladies at a Game of Poem Cards        | 2006/ Rorschach Theatre Company      | Randy Baker         | Set            |   |
| • 4 Guys Named Jose' Y Una Mujer Named Maria | 2005/ Playhouse Merced               | B.P. Mendoza        | Set            |   |
| • Songs for a New World                      | 2005/ Playhouse Merced               | Nancy O'Brien       | Set & Lighting |   |
| • Noises Off!                                | 2005/ Playhouse Merced               | Linda Bruning       | Lighting       |   |
| • Pump Boys and Dinettes                     | 2005/ Playhouse Merced               | Kitsy Olson         | Set            |   |
| • A Taffeta Christmas                        | 2004/ Playhouse Merced               | Curtis Nelson       | Set            |   |
| • The Complete History of America (abridged) | 2004/ Playhouse Merced               | Dan Gately          | Lighting       |   |

## AFFILIATIONS

|  |                      |
|--|----------------------|
| • <b>Member United Scenic Artists local 829</b>                    | 2015-Present         |
| • <b>United States Institute for Theatre Technology</b>            | 2009-Present         |
| • <b>Kennedy Center American College Theatre Festival-Region 3</b> | 2013                 |
| • <b>Kennedy Center American College Theatre Festival-Region 8</b> | 2009-2012            |
| • <b>South Eastern Theatre Conference</b>                          | 2007-2009, 2013-2014 |

## EDUCATION

B.A. - Slippery Rock University- 2003  
Theatre Design and Technology

M.F.A. - The University of Tennessee- 2009  
Scenic Design

# NATE SINNOTT

SET  
DESIGNER

## CURRENT EMPLOYMENT

• UNIVERSITY OF MARYLAND, BALTIMORE COUNTY- Assistant Professor/ Scenic Designer- 2015-Present

• **Teach one class each semester.** Teaching duties range from introductory design classes to advanced-level design classes and hands-on mentoring of students at various levels in the production process. Selected Courses: Scenic Design I & II, Scene Painting, Production Labs (Introductory and Advanced).

• **Served as Resident Scenic Designer and Scenic Design Mentor for the Theatre Department.**

• **Collaborated with Theatre Department colleagues for the advancement of the program.**

• **Served as Faculty Paint Supervisor.**

## REFERENCES

| <u>name</u>     | <u>title/job description</u>  | <u>email</u>             | <u>telephone</u>         |
|-----------------|---|--------------------------|--------------------------|
| • Aaron Posner  | • Director/Playwright   | • Available Upon Request | • Available Upon Request |
| • Joseph Ritsch | • Artistic Director, Rep Stage  | • Available Upon Request | • Available Upon Request |
| • Eve Muson     | • Associate Professor, U.M.B.C./ Director   | • Available Upon Request | • Available Upon Request |
| • Kathryn Bryer | • Associate Artistic Director, Imagination Stage  | • Available Upon Request | • Available Upon Request |
| • James Newman  | • Artistic Director- Summer Repertory Theatre   | • Available Upon Request | • Available Upon Request |
| • Michael Arndt | • Professor, Theatre Arts- California Lutheran Universit/<br>Artistic Director-Kingsmen Shakespeare Company | • Available Upon Request | • Available Upon Request |